

112TH CONGRESS  
2D SESSION

# S. 2263

To authorize the Secretary of Education to establish the National Program for Arts and Technology Act as a Federal program.

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## IN THE SENATE OF THE UNITED STATES

MARCH 29, 2012

Mr. CASEY (for himself and Mr. BROWN of Ohio) introduced the following bill; which was read twice and referred to the Committee on Health, Education, Labor, and Pensions

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## A BILL

To authorize the Secretary of Education to establish the National Program for Arts and Technology Act as a Federal program.

1       *Be it enacted by the Senate and House of Representa-*  
2       *tives of the United States of America in Congress assembled,*

3       **SECTION 1. SHORT TITLE.**

4       This Act may be cited as the “National Program for  
5       Arts and Technology Act of 2012”.

6       **SEC. 2. FINDING AND PURPOSES.**

7       (a) FINDING.—Congress finds that the national pro-  
8       gram for arts and technology established under this Act  
9       will be one of the first national replication programs in

1 the United States dedicated to addressing the complex  
2 needs of the poor and undereducated by improving the  
3 sustainability of neighborhoods, communities, and regions.

4 (b) PURPOSES.—It is the purpose of this Act to es-  
5 tablish the national program for arts and technology to  
6 provide competitive grants for qualified centers and inter-  
7 ested communities to implement or found a qualified cen-  
8 ter that adopts the guidelines set forth by the Secretary,  
9 for the purposes of—

10 (1) creating an institution within an environ-  
11 ment of poverty where individuals feel and foster a  
12 sense of belonging, and are valued and treated with  
13 dignity;

14 (2) creating professional jobs for instructors,  
15 trainers, artists, administrators, and others;

16 (3) collaborating with Federal agencies, private  
17 industry, nonprofit philanthropic organizations, and  
18 planning and economic development organizations to  
19 leverage other investment dollars on behalf of all  
20 stakeholders;

21 (4) assisting business and industry to achieve  
22 long-term vitality by ensuring the development of a  
23 trained and knowledgeable workforce;

1           (5) coordinating with existing social service en-  
 2           tities and nonprofit organizations on developing di-  
 3           verse and equitable communities;

4           (6) developing industry specific job training  
 5           programs for the under- and unemployed that are  
 6           both affordable and accessible;

7           (7) bridging the gap between education and life-  
 8           long learning for poor performing students through  
 9           the discipline of craftsmanship in the visual arts;  
 10          and

11          (8) developing complimentary extended day or  
 12          year programming in partnership with the local pub-  
 13          lic schools to help engage at-risk students by con-  
 14          necting classroom instruction with applied and expe-  
 15          riential programming in the arts.

16 **SEC. 3. DEFINITIONS.**

17       In this Act:

18           (1) CENTER OF ORIGIN.—The term “Center of  
 19           Origin” means Manchester Bidwell, nonprofit cor-  
 20           poration, the education and community development  
 21           model upon which the national program for arts and  
 22           technology is based.

23           (2) INTERESTED COMMUNITIES.—The term  
 24           “interested community” means a community that  
 25           does the following:

1 (A) Demonstrates to the Secretary finan-  
2 cial support from 1 or more of the following:

3 (i) Sectors of government.

4 (ii) Education.

5 (iii) Philanthropy.

6 (iv) Social services.

7 (v) Corporations.

8 (vi) Arts organizations.

9 (B) Convenes an advisory committee com-  
10 prised of diverse community stakeholders who  
11 are committed to creating a qualified center in  
12 their community.

13 (C) Has identified potential funding that  
14 will be used to secure the Federal matching re-  
15 quirements described in section 4(c).

16 (3) NATIONAL PROGRAM FOR ARTS AND TECH-  
17 NOLOGY.—The term “national program for arts and  
18 technology” means a program that is based on the  
19 education and training model of Manchester Bidwell.

20 (4) QUALIFIED CENTER.—The term “qualified  
21 center” means a private, nonprofit educational entity  
22 that—

23 (A) operates under the guidelines and  
24 practices established by the national program

1 for arts and technology, in consultation with the  
2 Secretary, and—

3 (i) provides education and training to  
4 underemployed or unemployed individuals  
5 in industry specific job skills;

6 (ii) is accessible to communities and  
7 neighborhoods that have limited access to  
8 transportation;

9 (iii) compliments the learning of tar-  
10 geted public middle school or high school  
11 students who are at-risk of dropping out of  
12 school; and

13 (iv) is housed in a facility that has  
14 been reclaimed and renovated to sustain-  
15 able building standards or newly con-  
16 structed as a highly efficient green space;  
17 and

18 (B) has a valid affiliation agreement with  
19 the Center of Origin and complies with the fol-  
20 lowing:

21 (i) Meets quarterly performance goals,  
22 which may include—

23 (I) students' school attendance  
24 and behavior;

25 (II) retention in programming;

1 (III) meeting and exceeding re-  
2 cruitment and enrollment metrics;

3 (IV) student outcomes and per-  
4 formance in training; and

5 (V) job placement.

6 (ii) Adheres to essential operating  
7 conditions including environment, targeted  
8 populations, and educational model.

9 (iii) Participates in professional devel-  
10 opment opportunities for members of the  
11 board, executives, and staff.

12 (5) SECRETARY.—The term “Secretary” means  
13 the Secretary of Education.

14 **SEC. 4. GRANT PROGRAM.**

15 (a) PROGRAM AUTHORIZED.—From the amounts ap-  
16 propriated to carry out this Act, the Secretary shall estab-  
17 lish and implement the national program for arts and  
18 technology to award grants, on a competitive basis, to  
19 qualified centers and interested communities to—

20 (1) provide financial support to the centers and  
21 communities to establish a new qualified center to  
22 carry out the purposes described in section 2(b); and

23 (2) provide management expertise to guide the  
24 centers and communities through the 3-phase rep-  
25 lication protocol developed by the Center of Origin

1 to ensure standardization across all qualified centers  
2 as to performance goals and objectives, operating  
3 culture, and teaching models.

4 (b) LIMITATION ON USE OF FUNDS.—Federal funds  
5 received under this Act may not be used for capital ex-  
6 penditures or endowment gifts.

7 (c) MATCHING FUNDS REQUIRED.—To be eligible to  
8 receive a grant under this Act, a qualified center or inter-  
9 ested community shall, for each fiscal year for which the  
10 grant is received, provide non-Federal contributions  
11 (which may include in-kind contributions) toward the  
12 amount of the grant in an amount equal to \$1 for each  
13 \$1 of Federal funds provided under the grant.

14 (d) APPLICATION AND ANNUAL REPORT.—

15 (1) APPLICATION.—

16 (A) IN GENERAL.—To be eligible to receive  
17 a grant under this Act, a qualified center or in-  
18 terested community shall submit an application  
19 to the Secretary at such time, in such manner,  
20 and containing such information as the Sec-  
21 retary may require.

22 (B) CONTENT.—An application submitted  
23 under subparagraph (A) shall, at a minimum,  
24 contain—

- 1 (i) a description of activities to be car-  
2 ried out under the grant;
- 3 (ii) information on specific measurable  
4 goals and objectives to be achieved through  
5 activities carried out under the grant;
- 6 (iii) evidence of an affiliation with a  
7 local community; and
- 8 (iv) evidence of a teaching model con-  
9 sistent with the Secretary's criteria pre-  
10 scribed pursuant to regulations.

11 (2) ANNUAL REPORT.—

12 (A) IN GENERAL.—Each qualified center  
13 or interested community receiving a grant  
14 under this Act shall submit to the Secretary an  
15 annual report at such time, in such manner,  
16 and containing such information as the Sec-  
17 retary may require.

18 (B) CONTENT.—An annual report sub-  
19 mitted under subparagraph (A) shall, at a min-  
20 imum, describe the degree to which progress  
21 has been made toward meeting the specific  
22 measurable goals and objectives described in the  
23 applications submitted under paragraph (1).



1       (e) AUTHORIZATION OF APPROPRIATIONS.—There is  
2 authorized to be appropriated \$25,000,000 to carry out  
3 this Act for the period of fiscal years 2012 through 2016.

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